

## ***Small Tides - Installation***

**Country:** Wales, United Kingdom

**Title:** Small Tides

**Production Year:** 2009

### **Technical Rider**

Small Tides is technically self-contained with its own free standing frames, screens, projectors, DVD players and cables. The piece is highly adaptable, responding to different sites with ease - although a near black out will produce the strongest effect. The large version requires 4m x 3m although it can beautifully fill a larger space with its sound and atmosphere. The space needed can be reduced by suspending the screens directly from floor to ceiling (without the door frames) to 3m x 2.5m. When space is severely restricted 'Three Tides' may be shown, where the same footage has been edited into a single video which can be projected at whatever scale is appropriate to the venue, or even shown on a monitor.

In brief - all that is required is a dark space with a level floor and a power supply sufficient to run three small projectors and three DVD players.

All the set and equipment can be transported easily in a small van or even an estate car.

**Duration:** Durational - the piece runs continuously

**Target audience:** General audience      **Age rating:** No age rating

**Participation in Festivals/performances:** Elysium Gallery, Swansea, 2010      Dance Days, National Waterfront Museum 2010      Riverfront, Newport 2011      Wales Dance Platform, Cardiff, 2011.

Five short films were made from the footage (titled Smaller Tides) which were shown as part of Solo in Azione Video 2010 and toured with Espressioni 2010.

**Biography:** Caroline Sabin is a dance artist living and working in Wales, creating pieces for both theatre and gallery spaces. The themes that drive her work range from microbiology to cosmology, where she finds common patterns of spontaneity and cooperation that seem to resonate with and inspire the viewer.

**Dramaturgy:** Caroline Sabin

**Costumes:** Caroline Sabin

**Scenography and props:** Caroline Sabin

**Lighting design:** Gerald Tyler

**Sound:** Gerald Tyler

**Production:** Caroline Sabin

**Production Company:** Widelode

**Space:** Black box or alternative venue such as a basement. The space needs to be dark with a reasonably level floor, and for aesthetic considerations either a plain black or white box or a truly unconventional space with an old, derelict quality.

**Dimensions min:** 4m x 3m for the full work, 3m x 2.5m without the door frames and any wall or screen for *Three Tides*.

**Dimensions max:** The work looks wonderful in very large spaces

**Performance floor:** Any reasonably level hard surface

**Scenery:** 3x free standing door frames 2m x 80cms. These can be omitted and the screens hung directly between floor and ceiling. The screen dimensions are +- 5cms less than the frames.

Please feel free to use the contact page for any further questions.